

Variations on a Theme of Corgan

["Where Boys Fear to Tread"]

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Introduction

The musical score is written for Violin and Viola in 4/4 time. The key signature has one sharp (F#). The piece begins with a dynamic marking of *f* (forte). The introduction consists of five systems of music. The first system shows the Violin and Viola parts. The second system is for Violin (Vln.) and includes a measure marked with a '4'. The third system is also for Violin (Vln.) and includes a measure marked with a '7'. The fourth system is for Violin (Vln.) and includes a measure marked with a '10'. The fifth system is for Violin (Vln.) and includes a measure marked with a '13'. A trill (Trem.) is indicated above the staff in the fifth system, with a dynamic marking of *pp* (pianissimo) and a fermata symbol.

2

17

Vln.

21

Vln.

25

Vln.

29

Theme

Vln.

33

Vln.

37

Vln.

41

Vln.

45

Vln.

Var. 1 (Continuous)

48

Vln.

50

Vln.

52

Vln.

54

Vln.

56

Vln.

58

Vln.

60

Vln.

62

Vln.

Var. 2 (Detached)

Pizz.

65

Vln.

69

Vln.

Arco

Pizz.

Arco

Pizz.

73

Vln.

Arco Pizz. Arco Pizz.

77

Vln.

Pizz. Arco Pizz.

81

T=56 *Var. 3 (Sorrowful)*

Vln.

Arco

86

Vln.

91

Finale **accel.**

Vln.

96

Vln.

100

Vln.

103

Vln.

106

Vln.

109

Vln.

113

Vln.

117

Vln.

p *f*

Pizz. *p* Arco

Vln. ¹²¹

ff

Vln. ¹²⁵

Vln. ¹²⁸